

HAZED BOY TIED TO RAIL SAVED IN TIME BY WOMAN

Freight Train Whizzed Past as She Untied Last Knot of Bonds.

ANOTHER HAD ESCAPED.

Second Victim in Terror Had Broken His Bonds and Gave Alarm.

EAST LIVERPOOL, Oct. 19.—Only the superhuman strength born of fright in John Green, a high school student, and the timely arrival of a woman on the scene, prevented a repetition of the Kenyon Military Academy hazing and a resultant murder here last night. Green and Percy Well were tied, blindfolded and led by a crowd of students of the high school to the railroad track, where Well was bound to the rails. Green was then bound, but with strength such as Sorrow might muster, he burst the ropes which held him and rushed, shouting, toward his home. Meantime the hazers were tormenting young Well, in whose case fright had brought weakness instead of strength. He was kicked and pounded savagely while he lay helpless on the rail, and the students danced around him in glee, evidently enjoying his misery to the utmost.

Train Nearly Upon Victim.

As Green reached his home he was met by his aunt, who gathered from his excited utterances that something dreadful was happening in the direction from which he had come. She ran down the railroad track and saw ahead a crowd of youths acting as if crazy. When she came up to them they fled, leaving Well on the track. The woman met to work to release him, and before she had succeeded she heard the whistle of a train not far away.

Well was bound with many turns of a strong rope, and the woman had no knife with which to cut them. She was compelled to untie each knot. She had barely finished when a freight train whizzed by. Had she not reached him at an opportune moment she is certain Well would have been killed. For the hazers are said to have agreed that none of them was to aid Well in escaping. He had been told that he must free himself or be run over by a train.

Same Trick Killed Pierson.

This hazing is so very similar to that in which Stuart L. Pierson, of Cincinnati, lost his life in November, 1900, at Kenyon College, when he was alleged to have been tied to the railroad track and left for death under a train which cut him in pieces, that the high school authorities are much agitated and have put detectives out to find the identity of the boys who were engaged in it. When young Pierson was killed, it will be remembered, his father, a Cincinnati lumberman of wealth, was convinced that hazers were not to blame. The detectives who handled the affair, however, were of a different opinion and asserted that the members of the fraternity into which Pierson was being initiated were responsible for his death. The case was hushed up.

THOUSANDS WALK THE BRIDGE AGAIN

Entire Trolley System Blocked for Two Hours This Morning.

Once more the entire trolley system of the Brooklyn Bridge was completely blocked for more than two hours today as the result of an accident at the eastern terminus, and thousands of persons were compelled to walk. The B. R. T. is putting new tracks on both roadways across the bridge, and for that reason night trolley traffic has been suspended. When the time comes for the resumption of the daily service temporary tracks will be where the cars have been pulled up. Car No. 267, from New York, had almost reached the Brooklyn anchorage when suddenly it left the rails and landed in the center of the roadway. Meantime the crowded cars coming back of it were brought to a halt and the angry passengers were compelled to walk. Cars continued to leave the Brooklyn side on schedule until finally the entire system was blocked and thousands of those who had paid their fares were made to join in the parade. Before the block could be raised many thousands had walked.

A Picture No Artist Can Paint!



There's no canvas great enough, no pigment delicate enough and no artist clever enough to adequately depict

"The heart-beats of exaltation inseparable from the securing of a good paying position."

This Considered, Is It Not Worth of Note that More Positions Are Offered Through The World's Want Directory Than Through ANY THREE OTHER New York Want Mediums COMBINED?

KISSES WARM AND KISSES COLD, FOR EDIFICATION OF NEW YORK THEATRE-GOERS

But None Eclipses the Memory of Olga Nethersole's Exhibit.

A MARRIED MAN'S WAY.

No Seeming Justification of the Chicago Woman's Recent Praise of It.

BY ALICE ROHE.

Of course it was a Chicago woman who said that a married man knows how to kiss better than a single man. They stop at nothing in Chicago. At any rate, the kiss conjugal and otherwise has come in for a free amount of discussion and if any one ought to be able to give information on the subject it is the fair ladies of the "dramma."

The stage kiss has always been supposed to be a snare and a delusion except



THE MARITAL KISS, IN THE LOVE LETTER.

when such kiss artists as the renowned Emma Abbott and the more recent Olga Nethersole gave kisses something to talk about.

Debauch it certainly is in most cases, but amuse-ment.

A student of the drama, as interpreted by the kiss, may get all kinds of ideas on osculation from the plays of to-day. Even the lady from Chicago might be interested.

The Kiss of Passion.

To be sure, one of the most realistic kisses of this year's season (it's customary to label everything during a "realistic" for some reason or other) has a married man as one of the parties.

It is the kiss between Alexander von Mizel, who plays Gregoire, the husband, and Helen Ware, Cecilia, in the "Kreutzer Sonata," this osculation may be labelled the kiss of passion. There is nothing platonic or sentimental about it, and it typifies the kiss of disunion given by a married man to his wife's sister.

You can get different grades of intense kisses, but none of them has ever supplanted the fame of the osculating Chicago.

Here's the Kiss Marital.

In "The Love Letter," at the Lyric Theatre, we find another conjugal kiss. Miss Virginia Harned has never been a strenuous demonstrator of the realistic kiss on the stage, but she and William Courtney indulge in a very affecting marital kiss, which may or may not be the Chicago idea.

A married man's kiss, which might be called the Sabine or Cave man's osculation, is bestowed upon the reluctant Blanche Bates by Frank Keen, in "The Girl from the Golden West."

While this osculation is in extreme full of feeling on the side of the giver it is not reciprocated. Miss Bates hastily and strenuously rubs off the osculation as hard as she can.

The Kiss of the essentially a married man's kiss, as the Sheriff who proposes marriage to "The Girl" confesses to a wife in New Orleans.

For Demure Young Ladies.

The William Gillette of the "Love you kiss" is one in which actions do not speak louder than words. It is a kiss which might be placed with impunity in any young ladies' seminary literature, or safely escorted to the morocco-bound volumes on the parlor center table.

An intoxicated kiss of a near-kiss is the one bestowed by Frank Worth, in "The House in Order," when he accosts the lady from Chicago to the foreboding osculation given by Elmer (Hinton) in "The House in Order."

This foreboding kiss of the T. of R. (Hinton) is not what it seems. It is a kiss which will inspire great favor with the Western mind.

The Conciliatory Kiss. It is a variety well illustrated in "The Hypocrites." This brand of osculation is bestowed by Richard Bennett, as "Leah's" Wilmore, upon Doris Keane, the wronged heroine.

This is the True Lover's Way.

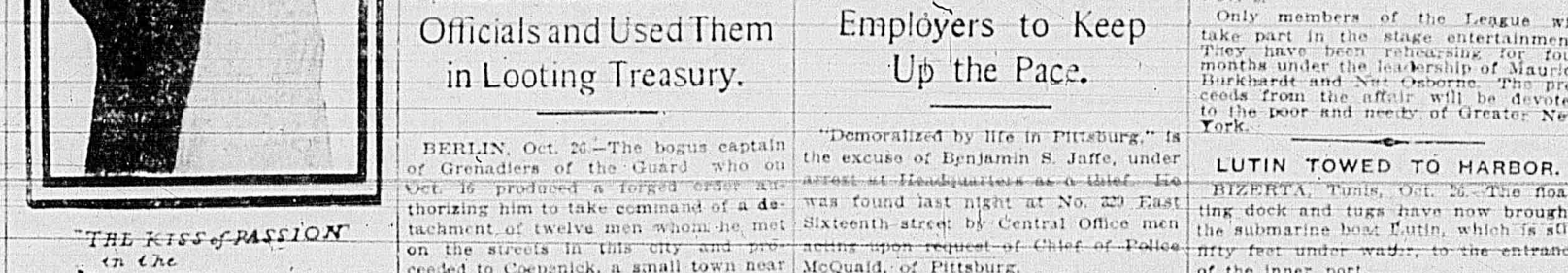
The genuine lover's kiss may be seen nightly and two afternoons a week at



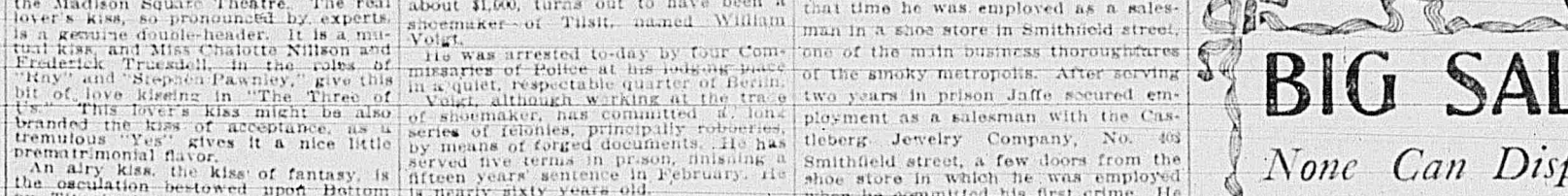
THE COMIC OPERA KISS, IN THE LADY MAID.



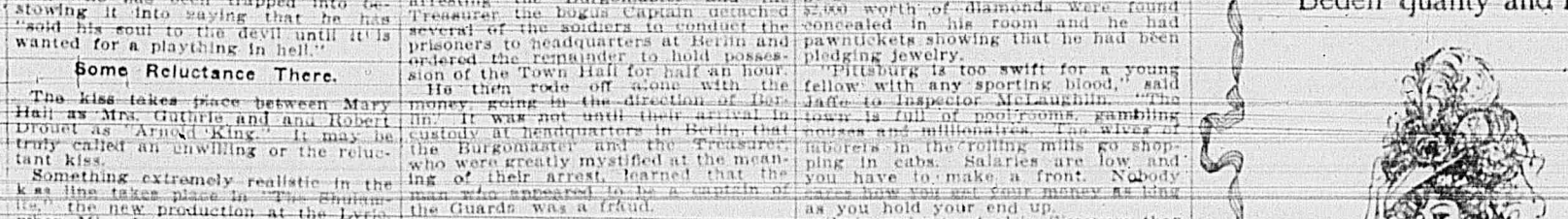
THE KISS OF RECONCILIATION, IN THE GREAT DIVIDE.



THE KISS OF PASSION, IN THE KREUTZER SONATA.



THE KISS OF RECONCILIATION, IN THE GREAT DIVIDE.



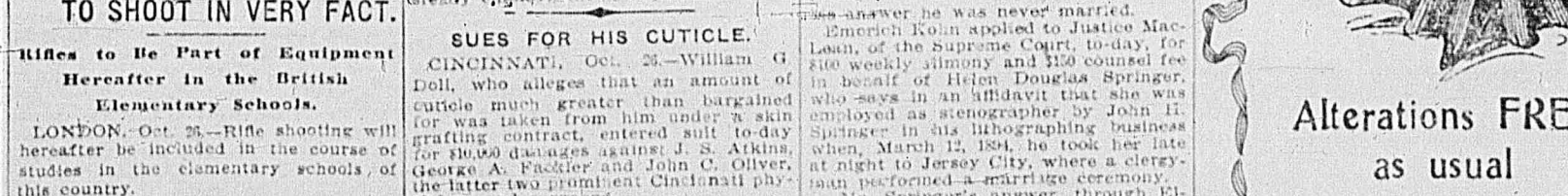
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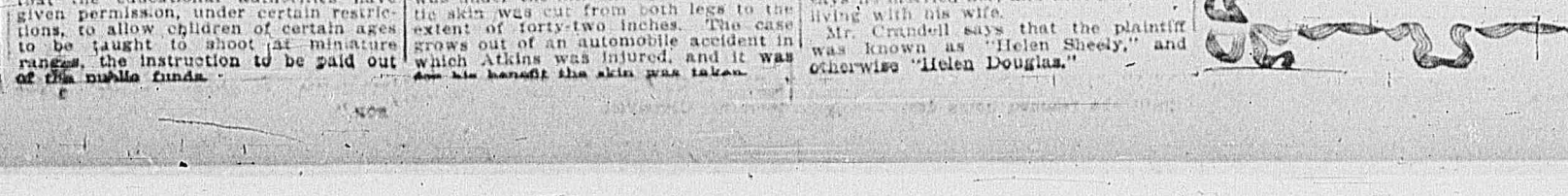
THE KISS OF RECONCILIATION, IN THE GREAT DIVIDE.



THE KISS OF PASSION, IN THE KREUTZER SONATA.



THE KISS OF RECONCILIATION, IN THE GREAT DIVIDE.



THE KISS OF PASSION, IN THE KREUTZER SONATA.

UNBORN CHILD SAVES HER FROM MURDER TRIAL

Italian Girl Who Killed Cousin Pleads Guilty of Manslaughter.

Justice Blanchard to-day sent Domenico Chiavetta, the young woman who killed her betrayer—own first cousin—Nicola Ferrari, after he had discarded her, at Centre and Worth streets last August, to the Bedford Reformatory. Her child will soon be born and rather than force her to undergo a trial in her present condition her counsel, Abraham Levy, has pleaded guilty to manslaughter in the first degree.

Mr. Levy said that although the Grand Jury indicted for murder in the first degree, he and the District Attorney had agreed that at the most the woman could be convicted of manslaughter only.

"There is considerable doubt in my mind," Mr. Levy told the Court, "that on the facts in the case any jury could be found that would convict my client. If it was not for her unfortunate condition I would place her on trial and bet my head to meet his Maker."

Assistant District Attorney Nutt said Mr. Levy had served the end of his time by his client's plea. Then Justice Blanchard committed her to the Bedford Reformatory.

The young woman stood silently weeping as the judge pronounced the sentence, and apparently did not understand what it meant. She is quoted as saying:

"I killed Ferrari," she told Mr. Levy, "because he deserved killing."

That is all Mr. Levy has been able to get from her. Relatives supplied the few facts which were presented to the Court in his plea for leniency.

DESERTED BY WIFE, HE TRIED TO DIE

Kessler Didn't Want to Live Over Anniversary of Their Wedding.

Frank Kessler, a good-looking young fellow, faced Magistrate Finelli in the Yorkville Police Court to-day on the charge of attempted suicide. Early this morning Mrs. De Grove, manager of a boarding-house at No. 64 East Fourteenth street, smelled gas. She investigated, and found Kessler, who was one of her lodgers, unconscious on the floor of his room with the gas tube disconnected.

After a surgeon from Bellevue Hospital had revived Kessler Police-man Kratz locked him up.

"Your Honor," said Kessler, "I am a driver and I make good pay. Just a year ago, on Oct. 26, 1900, I was married. I lived happily with my wife until one day in September when I came home and found she had run off and deserted me. Since then I have been very unhappy. Last night I remembered the date of the anniversary of my wedding, and I couldn't bear to think of living through it. I decided to kill myself."

Attorney Harold Speltberg spoke up, telling the Magistrate that he knew the prisoner's story to be true and that,

LUTIN TOWED TO HARBOR.

PHILADELPHIA, Oct. 19.—The floating dock and tug have now brought the submarine boat Lutin, which is still fifty feet under water, to the entrance of the inner port.

ROBBER WHO HAS STIRRED GERMANY CAUGHT BY POLICE

Fooled Soldiers and Town Officials and Used Them in Looting Treasury.

BERLIN, Oct. 19.—The bogus captain of Grenadiers of the Guard who on Oct. 16 produced a forged order authorizing him to take command of a detachment of twelve men whom he met on the streets in this city and proceeded to Copenhagen, a small town near here, where he arrested the burglar-master and the treasurer and took possession of the cash, amounting to about \$10,000, turns out to have been a spy-master of this, named William Voigt.

He was arrested to-day by four commissaries of police at his home in a quiet, respectable quarter of Berlin. Voigt, although wearing at the time a disguise, has committed a long series of crimes, principally robberies, by means of forged documents. He has served five terms in prison, finishing a fifteen years' sentence in February, 1899. He is nearly sixty years old.

The robbery of the municipal officials of Copenhagen caused considerable amusement throughout Germany. After arresting the burglar-master and the treasurer, the bogus Captain detached several of the soldiers in order to conduct the prisoners to headquarters at Berlin and ordered the remainder to hold possession of the Town Hall for half an hour.

He then rode off alone, with the money, going in the direction of Denmark. It was not until he was within a few miles of Copenhagen, when he was captured by the Danish police.

PAINTED HER ROOF LIKE REAL WORKMAN

TRIDENT, N. J., Oct. 19.—Taking a day from house painting, Mrs. Elizabeth Fletcher, of No. 25 Walnut avenue, this city, yesterday painted the quiet little neighborhood by climbing to the top of her three-story house with paint-bucket and brush and laying a coat of gray paint on the otherwise weather-beaten roof. While men stared and women commented freely on her daring, Mrs. Fletcher, the least of all concerned, moved cautiously along the eaves of the roof, covering every spot of the weather-brown boards with paint.

Left with the care of her five little children by her husband, Mrs. Fletcher has not only supported her family by working in Trenton, but she has been able to keep her own home in excellent condition of repair, from cleaning and painting to necessary carpentry and plumbing work. Her courage and the rapidity with which she has taken to the roof has impressed her neighbors so much that some of them offered her steady employment as a painter.

SUES FOR DIVORCE, DENIES MARRIAGE

John H. Springer, lessee of the Grand Opera-House, applied to Justice MacLean of the Supreme Court to-day for a divorce weekly alimony and \$200 counsel fee in behalf of Helen Douglas Springer, who says in an affidavit that she was employed as a stenographer by John H. Springer in his lithographing business when, March 12, 1894, he took her late at night to Jersey City, where a clergyman performed a marriage ceremony.

Mr. Springer's answer, through Elbert Cranford, is a general denial, with the added statement that she was already married at the time the plaintiff says he married her, and that he is now living with his wife.

Mr. Springer says that the plaintiff was known as "Helen Sheely," and otherwise as "Helen Douglas."

ESTHETICS IN COURT HEARS WIFE'S THREATS

Countess Will Try to Have Him Punished for Abducting Son.

When Count Gylla De Pestetica was arraigned in the West Side Court to-day charged with having kidnapped his nine-year-old son Arthur from the home of his wife, at No. 24 West Eighty-second street, the Countess declared that she would not allow her husband to be prosecuted for abduction, but would endeavor to have him punished for violating the order of the Court which took the child from him.

The Countess, accompanied by her daughter, Elsie and her counsel, Lorris Elton Rogers, was handsomely attired in a suit of black tulle. At the request of lawyers for both sides the examination was postponed until to-morrow. It was then the plaintiff's counsel, Messrs. H. Grossman, representing her husband, and begged that she be permitted to see her boy if for only five minutes.

"If you see him," he replied, "you will keep him."

"Well, why shouldn't I?" she answered.

She pleaded with Mr. Grossman for fully ten minutes. Then her daughter caught her by the folds of her dress and said:

"Come on, mamma, he's a barbarian."

The Countess was arrested in the Imperial Hotel last night on a warrant four months old.

On March 27 last he called at the Countess's home and took the child for a walk, when, it is alleged, the boy told his father that he was in need of medical treatment.

The trouble between the Countess and her wife dates back four years, said Lawyer Grossman, "when they agreed to a separation. At that time it was alleged that a trouble between the couple resulted from the Countess embracing the Christian Science belief. His son Arthur developed tuberculosis, which the Countess refused to permit registered physicians to treat."

The Countess insisted on treating the child in accord with Christian Science doctrines. In five years the boy only gained five pounds. Since the alleged kidnapping the boy has been treated by eminent specialists and has gained ten pounds.

"It is a crime for a father to take his own son in order to see that he is given proper attention and nourishment," then Countess Pestetica is guilty of abduction."

MYSTERIOUS MURDER IN VERMONT.

MONTPELIER, Vt., Oct. 19.—In North Jayson, a town fifteen miles distant, the body of Henry Tracy, thirty years old, an employee in a sawmill, was found yesterday lying in the road. There were four revolver bullet wounds in his body and the authorities believe that the man was murdered.

moved by pity for the young husband, he had volunteered to defend him without pay. Mr. Springer told of two notes that Kessler had written before trying to kill himself. One of them, addressed to his mother, asked her to see that he had a decent burial, and requested her if any money was left from his savings to pay for the funeral. The other note was to his father, asking him to turn it over to some charity. I have been married one year, he wrote, and I have been a failure. I'm going to quit."

Magistrate Finelli discharged Kessler, advising him to go back to work and try to forget his matrimonial troubles.

BIG SALE OF NEW COATS

None Can Dispute the Bargain Greatness of These Early Season Reductions

Bedell quality and Bedell style are pronounced features of every coat.

\$8.50 Fall Top Coats \$5.98

Double Twist Coverts 35 Exclusive English Models.

Many tailor-shape innovations—all of those artistic touches that prove the latest style tendencies—every coat satin lined—exceptional tailoring throughout—coats that are remarkable values at \$5.98.

\$15.00 Beautiful Long English Kersey Coats \$7.50

All the style touches characteristic of Bedell will be found in these long, loose black kersey coats that have dropped from \$15.00 to \$7.50—made with slashed sides—fancy cuffs and collar. Each coat silk lined to the waist. Marvellous value at the price quoted—\$7.50.

\$17.50 Black Broadcloth Full Satin Lined Coats, \$10.98

Elegant Broadcloth Coat lined throughout with a splendid quality of gray or black satin, trimmed with appropriate braid and velvet—sleeves large and fancifully tucked—new circle collar inlaid with velvet and braid—patch pockets braid trimmed—made in the prevailing loose black style—in every respect a magnificently tailored coat—positive \$17.50 value—Special for Saturday at \$10.98.

Also a high grade lot of London Plaids and Scotch Mixtures with all the newest conceits of tailoring. They defy competition at \$20.

Alterations FREE as usual SATURDAY SALE AT ALL THREE STORES

Bedell 106 West 14th Street NEW YORK 460 & 462 Fulton Street BROOKLYN 645 & 651 Broad Street NEWARK